



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE BULLETIN OF THE

October	9	The Elements of Music	Mr. Surette
October	16	The Substance of Music	Mr. Surette
October	23	Music as a Work of Art	Mr. Surette
October	30	Music and Ourselves	Mr. Surette
November	6	The Work of Art as a Whole	Mr. Bailey
November	13	Orderly Arrangements of Parts	Mr. Bailey
November	20	Interrelations of Measure	Mr. Bailey
December	4	The Symphony	Mr. Surette
December	11	Interrelations of Line	Mr. Bailey
January	8	Interrelations of Hue	Mr. Bailey
January	15	Symbolic Elements	Mr. Bailey
January	22	Technical Excellence	Mr. Bailey

MUSICAL ACTIVITIES

The season of musical activities at the Museum started with the return of Mr. Surette on October first. His course of fourteen lectures on the Appreciation of Music opened October second, these lectures being given on every Wednesday evening in October, starting at a quarter past eight, in the auditorium. These lectures are all free, and in accordance with the arrangements made for members for the coming season the first ten rows, or more if necessary, will be reserved for those presenting 1918 membership tickets at the entrance of the hall up to ten minutes past eight, after which time any seats remaining in this section will be available for the general public. The object of this course of lectures is to bring the listeners into actual contact with fine music and to stimulate their taste for it. As far as it is possible to do so the music will be discussed in terms of our actual experiences, thoughts and feelings, rather than in terms of technique. The natural relations that exist between all forms of art will be dwelt upon, and many illustrations from literature and painting will be used. The subjects for the four lectures in October are as follows:

- October 2 The Elements of Music
- October 9 Melody and Harmony
- October 16 Counterpoint
- October 23 Form in Art

There will be no lecture in this course in November, but the fifth lecture, "Form in Music," will be given on December fourth.

In addition to these lectures, there will be on each Saturday afternoon in October short talks for children followed by singing by the audience. For these talks the first fifteen rows will

be reserved for the children of members until five minutes before the hour.

On Sunday evenings during October, at eight o'clock, there will be singing in the auditorium for older people.

In addition to these definite engagements at the Museum, arrangements have been made for Mr. Surette to serve in an advisory capacity to several private and public schools in Cleveland, and to give special talks to groups of those who feel that they can be specially benefited and have sought this service.

RECITAL BY MISS LILA ROBESON

Under the joint auspices of the Lecture-Recital Club and the Museum, Miss Lila Robeson is to give a recital on the evening of October fifteenth, at a quarter past eight o'clock, this being the opening meeting of the season for the Lecture-Recital Club. Tickets of admission have been divided between the two organizations, and three hundred tickets will be set aside for members of the Museum, which will be distributed upon application, either in writing or in person, at the General Office, in order of application. It is unnecessary to make any comment on Miss Robeson's ability, and as the capacity of the hall is quite likely to prove inadequate for those who wish to attend, members are urged to make early application for their tickets.

EXHIBITION OF TAPESTRIES

OCTOBER FIFTH TO NOVEMBER SEVENTEENTH

The Museum has arranged with Mr. George Leland Hunter, author of various books and articles on tapestries, to organize the important exhibition of tapestries at the Museum, which opened on October fourth with a private view for members—at which time Mr. Hunter gave a brief talk on the subject—and will close on November seventeenth.

Mr. Hunter has arranged similar exhibits at the Albright Art Gallery, Buffalo; the Pennsylvania Museum at Philadelphia; the Avery Library at Columbia University and the Brooklyn Museum. The foundation of the exhibit consists of locally owned tapestries, of which Mr. Hunter has found a surprising number, these being supplemented by some exceedingly important tapestries lent by New York dealers, to round out the exhibit and make it as complete historically as is possible.